

## **Artist Statement**

I'm a Visual Artist working across installation, photography, and sculpture. I exhibit in museums and galleries, and also make large-scale, commissioned works.

My work lives at the intersection of the seen and the unseen—the physical systems we build, like technology and infrastructure, and the invisible forces that shape us, like rituals, rules, and collective beliefs. I'm fascinated by how these realms reflect and inform each other—how meaning lives not just in objects, but in the structures and behaviors that frame our lives.

As a light artist, my practice is rooted in questions of identity, perception, and connection. I use light to explore the poetics of systems—how we understand ourselves, each other, and the worlds we create. My practice is research-based, and I draw from many methods, from archives to interdisciplinary collaboration, to connect past and present histories of a subject.

I work with multicolored, translucent materials to create shifting fields of color and reflections, resulting in large-scale, immersive experiences. Patterns in my artworks reference elements from nature, urban environments, and technology. The observer plays a crucial role, determining how each phenomenon is perceived. The artwork changes depending on the viewer's position and interpretation, emphasizing the critical role that perception plays in shaping reality. It creates a multi-sensory experience, encouraging viewers to reflect on the complex relationships underlying natural phenomena and human-made structures.