





















# SUSAN SCAFATI

## AWARDS, RESIDENCIES, COMMISSIONS

- 2016-22 7-year Grant Award - Core Cultural Funding Program, *Cultural Arts Division/ City of Austin*
- 2021 Commission - “gathering i, gathering you” (2 installations at Laguna Gloria sculpture park), *The Contemporary Austin & Sotheby’s, NY*
- Grant Award - *American Rescue Plan Act (ARPA) for Arts Community Relief*
- Artist-in-Residence + Commission, Pylon Project, *Big Medium Gallery, Austin*
- 2019 Commission - Selected by *The Contemporary Austin’s* Executive Director Louis Grachos as the *2019 Artist for The Contemporary Print Series*
- Commission - “” (2-story permanent installation at Austin Central Library), *Austin Public Library, City of Austin Cultural Arts Division*
- Commission - “” (111-foot installation at *The Long Center for the Performing Arts*), *Texas Cultural Trust, City of Austin Cultural Arts Division*
- 2018 The Photo Review Award - Selected by *Museum of Modern Art/ MOMA* Photography Curator, Sarah Meister
- 2017 Artist-in-Residence + Commission - “t e x t s c a p e” (4-story permanent installation), *Facebook, Austin, TX*
- 2016 Commission - Modern Voice Artist for “Goya: Mad Reason” exhibition, Selected by Senior Curator Douglas Cushing, *The Blanton Museum*
- Honorable Mention Award, *Lucie Foundation International Photo Awards*
- 2012 Grant Award - Idea Fund, *The Warhol Foundation for the Visual Arts* (with *Lakes Were Rivers*)
- 2004 Selection by Cindy Sherman, Adam Fuss, Jack Pierson as Featured Emerging Artist in “Unframed: First Look” exhibition, *Sean Kelly Gallery, NY*
- Artist-in-Residence + Grant Award - Ecole Nationale Photographie Superieur Award, *International Center of Photography, New York, NY & Arles, France*
- Barbara Lans Memorial Award, *Silvermine Arts Guild Center, New Canaan, CT*

## EXHIBITIONS

- 2021 *gathering, i; gathering you*, Featured Artist at The Contemporary Austin Art Dinner + Sotheby’s Auction (incl. Sarah Cain, Catherine Opie, Daniel Johnston, Sam Moyer, Cande Aguilar), Austin, TX
- still here, Pylon Project Artist-in-Residence ft. Performance with Alexa Capareda*, Big Medium Gallery, Austin, TX
- Femme Abstract*, Springdale General Gallery, Austin, TX
- 2020 *Contemporary Print Series Benefit*, The Contemporary Austin, TX (incl. Mark Mothersbaugh, Sterling Allen, Jeffrey Dell).
- Home is where the Art is*, Texas Cultural Trust, Austin, TX (incl. Trenton Doyle Hancock, Julie Speed, Cruz Ortiz)
- refract\*retract*, Canopy Austin exhibition in conjunction with Austin Studio Tour, Austin, TX
- 2019 *Susan Scafati: If a  falls* (3-story solo exhibition), Austin Central Library, Austin, TX
- Texas Medal of Arts Awards Biennial* (2019 Featured Artist, The Texas Cultural Trust), The Long Center, Austin, TX
- 2018 *The Photo Review*, The Sol Mednick Gallery of Photography, Philadelphia, PA (curated by Sarah Meister, Museum of Modern Art/ MOMA Photography Curator)
- If a  falls*, Bonsack Gallery, St. Louis, MO
- Susan Scafati: Filtered Worlds in Flux*, Canopy, Austin, TX
- 2017 *t e x t s c a p e*, Facebook Office (4-story installation, Artist-in-Residence), Austin, TX
- t e x t s c a p e: Susan Scafati & Sean Ripple*, Co-Lab Projects’ DEMO Gallery, Austin, TX

- 2016 *textscape*, Canopy, Austin, TX  
*Goya: Mad Reason*, Blanton Museum of Art, Austin, TX  
*Rose is a Rose*, Women & Their Work Gallery, Austin, TX  
*Swan Cycle Book Release & Video Screening*, Farewell Books, Austin, TX
- 2015 *Strange Pilgrims*, The Contemporary Austin museum, TX (curated by Heather Pesanti incl. Yoko Ono, Bruce Nauman, Ayşe Erkmen, Andy Coolquitt, Roger Hiorns, Paul Sharits, Sofia Táboas, Charles Atlas, Nancy Holt, Trisha Baga, Millie Chen, Angelbert Metoyer, Phil Collins).  
*Strange Pilgrims Exhibition and Catalog Presentation*, Texas Book Festival, TX
- 2013 *Contemporary Photographic Practice and the Archive*, Harry Ransom Center, Austin, TX  
*Artifact/Souvenir*, Texas Biennial at Blue Star Contemporary Art Museum, San Antonio, TX
- 2012 *Dark Matter*, Vanderbilt University Fine Arts Gallery, Nashville, TN  
*(Re)Collection: Lakes Were Rivers re-envision images from the Harry Ransom Archive*, curated by Noah Simblist and Alison Hearst, Brand 10/ And X Gallery, Fort Worth, TX
- 2011 *Lakes Were Rivers presents: (Re)Collection, Selections from the Harry Ransom Center*, E.A.S.T. Rosewood Space, Austin, TX  
*Texas Biennial*, curated by Virginia Rutledge, Austin, Houston, & Dallas, TX  
*Lakes Were Rivers #1, Book Launch and Slide Show*, Domy Books, Austin, TX
- 2010 *Fotofest International Contemporary Photography Biennial (Panta Rei)*, Box 13 Art Space, Houston, TX
- 2005 *Photo Group Salon*, Chaired by Jay Maisel, Howard Schatz, Bill Westheimer, SoHo Photo Gallery, New York, NY
- 2004 *Unframed: First Look*, Curated by Cindy Sherman, Adam Fuss, Jack Pierson, Sean Kelly Gallery, New York, NY  
*Taureau Noir*, International Center of Photography: Rita K. Hillman Gallery, New York, NY  
*Spectra National Photography Triennial*, Curated by Barbara Hitchcock, Silvermine Arts Guild Center, New Canaan, CT

## VISITING ARTIST TALKS

- 2021 *Women & Their Work Gallery*, Austin, TX  
*Trinity Episcopal School*, Austin, TX
- 2020 *Texas State University*, San Marcos, TX
- 2019-5 *The Contemporary Austin*, Austin, TX (Teacher for adult professional classes + Title 1 schools - includes classes titled “Redefining Photography in Today’s Contemporary Art Culture”; “The Art of Narrative Portraiture”; and “I’m with \_\_\_\_\_”)  
*Contemporary Austin*)
- 2019 *Austin Central Library*, Austin, TX
- 2018 *John Burroughs School*, St. Louis, MO
- 2017 *Facebook*, Global  
*hyperreal film club*, in conjunction with *South by Southwest*, Austin, TX  
*Magellan International School*, Austin, TX  
*Co-Lab Projects DEMO Gallery*, Austin, TX  
*American Society of Interior Designers*, USA  
*AltravesARTE*, Mexico City, MX  
*Liberal Arts & Science Academy*, Austin, TX
- 2016 *Eanes Independent School District*, Austin, TX  
*Museum of Fine Arts (Board)*, Houston, TX  
*Mexican Consulate-General*, MX  
*Grand Rapids Art Museum*, MI  
*Enrique Guerrero Gallery* (Mexico City, MX)  
*Cedar Ridge Visual & Performing Arts Academy*, TX
- 2015 *Texas Book Festival*, TX  
*St. Edwards University*, Austin, TX
- 2013 *Harry Ransom Center at University of Texas*, Austin, TX
- 2008 *Austin Art Alliance*, TX
- 2005 *San Francisco Art Institute*, CA
- 2004 *International Center of Photography*, New York, NY  
*SoHo Photo Gallery*, New York, NY
- 1995-9 *University of Colorado at Boulder*, CO  
*High School of Fashion*, New York, NY

## SELECTED COLLECTIONS

*Yale University*, New Haven, CT  
*Facebook*, Global  
*Austin Central Library*, TX  
*Women in Photography International*, Los Angeles, CA  
*The Contemporary Austin*  
*John Burroughs School*, St. Louis, MO  
*Archer Hotel*, Austin, TX  
*Alok Holistic Health Center*, Tel Aviv, Israel  
*Photo+Graphic Gallery*, Soho, NY & Sydney, AU

## SELECTED CLIENTS

*Facebook*  
*New York Stock Exchange*  
*Bloomberg News*  
*JP Morgan*  
*Goldman Sachs*  
*Kay Jewelers*  
*Port Authority*  
*Austin Central Library*  
*The Archer Hotel*  
*Asset International*  
*AARP Magazine*  
*NYC Fashion Week*  
*Pasqual Maragall Catalonia Presidential Campaign*

## SELECTED BIBLIOGRAPHY

- 2021 "Magic of Color VIII", *CodaMagazine*, Fall  
Austin Insider Guide, annual  
"Meet Susan Scafati: Multidisciplinary Artist", *Shoutout LA* Feature, March
- 2019 "Touching on themes of technology and interconnectedness, Scafati's plexiglass structures and prints find a home in an urban space" by Mary K. Cantrell, *Sightlines*, April  
"Looking for Some Enlightenment" by Jay Jenner, *Austin American-Statesman*, May  
"Texas Luminaries Shine Bright At 2019 Texas Medal Of Arts Awards," *Prime Living Magazine*, February  
"2019 Texas Medal of the Arts Awards," *County Line Magazine*, February
- 2018 *The Photo Review* journal, selected by Sarah Meister, Museum of Modern Art/ MOMA Photography Curator  
"Unruly Visions: The Aesthetic Practices of Queer Diaspora" (Book), by Gayatri Gopinath
- 2017 "Open Form: Facebook Artists-in-Residence," (Book) with essays by FB Founder and CEO Mark Zuckerberg, FB AIR Founder Drew Bennett, and curator and scholar Natasha Boas, *Facebook*, July.  
"Windows of Opportunity: Susan Scafati," *Harry Ransom Center* magazine, Fall.  
"Review: textscape: Susan Scafati & Sean Ripple," by Sam Anderson-Ramos, *The Austin Chronicle*, February.  
"Sangre de Reyes," by Carlos Cazalis, *The Story Institute*, February.  
"Glasstire Top Five: February 2, 2017," by Rainey Knudson and Christina Rees, *Glasstire: Visual ArtNews & Reviews*, February.
- 2016 "Swan Cycle," (Book) published in conjunction with Swan Cycle: Chapter One and Chapter Two, on the occasion of the exhibition Strange Pilgrims at *The Contemporary Austin*, Fall 2015, Typography and design by Maia Wright, Printed in China by Asia Pacific Offset in an edition of 750.  
"Seeing the Bull in Red: A Conversation with Susan Scafati About Art and Bullfighting," interview with curator Douglas Cushing, *Blanton Museum of Art* blog, July.  
"Best Group Gallery Exhibition" (nominated), *Austin Critics' Table Award* (Co-Lab Projects' DEMO Gallery)

- “Susan Scafati,” interview, *Harry Ransom Center* blog, November.
- “Artiquette: 7 Things Not To Do on a Studio Visit, *Artnet*, May.
- “Big Medium’s East Austin Studio Tour,” by Ricardo Braziell, *Austin American Statesman*, November.
- “What to See at EAST: 13 Women Artists,” by Jeanne Claire Van Ryzin, *Austin American Statesman*, November.
- 2015 “Strange Pilgrims,” (Exhibition Catalog) *University of Texas Press*. Organized by *The Contemporary Austin* Senior Curator Heather Pesanti, with contributions by Ann Reynolds, Lawrence Weschler, and Alva Noe. Artists texts by Tatiana Reinoza and Robin K. Williams.
- "Strange Pilgrims: Critics Pick," by Kate Green, *Artforum*, September.
- "Strange Pilgrims," by Chad Dawkins, *Glasstire: Texas Visual Art News & Reviews*, November.
- “Best Museum Exhibition”, *Austin Critics’ Table Award (The Contemporary Austin museum’s Strange Pilgrims exhibition, with Lakes Were Rivers)*
- “Susan Scafati Shoots Portraits for SXSW 2015,” by Barbara Goldman, *Photo District News* online, March.
- Must-Sees at East Austin Studio Tour, *Austin American Statesman*
- Top Ten Photographers of the Month, *Photo District News*
- 2014 “Best Museum Exhibition” (nominated), for “Contemporary Photographic Practice and the Archive”, Harry Ransom Center, *Critics Table Awards*, annual
- “East Austin Studio Tour Top Picks,” by Jeanne Claire van Ryzin, *Austin American Statesman*, November.
- “Susan Scafati Exhibits with East Austin Studio Tour,” by Barbara Goldman, *Photo District News* online, November.
- “Artists Anonymous,” by Susan Scafati, *Glasstire: Visual Art News & Reviews*, April.
- 2013 “Critics Pick”, *Nashville Scene (Lakes Were Rivers)*
- “Texas Biennial: Independent Survey of Contemporary Art in Texas,” (Exhibition Catalog) Blue Star Contemporary Art Museum.
- “Contemporary Photographic Practice and the Archive (*Harry Ransom Center*),” *Austin Chronicle*, July.
- “Van Ryzin: Archives Inform Modern Photographers’ Work in Ransom Center Exhibit,” by Jeanne Claire van Ryzin, *Austin American Statesman*, July.
- “Lakes Were Rivers: Contemporary Photographic Practice and the Archive,” by Lee Webster, *Glasstire: Texas Visual Art News & Reviews*, July.
- “Seher Shah: Constructed Landscapes at AMOA/Arthouse,” by Susan Scafati, *Glasstire: Visual Art News & Reviews*, June.
- "Review: Contemporary Photographic Practice and the Archive" by Matthew Irwin, *Austin Chronicle*, July.
- “Arts scene: Picks for July 28-Aug. 3” by Jeanne Claire van Ryzin, *Austin American Statesman*, July.
- 2012 “Critics Pick: Dark Matter & Slow No Dust,” by Laura Hutson, *Nashville Scene*, November.
- "Dark Matter' and 'Slow No Dust' to Open at Space 204," by *Department of Art at Vanderbilt University*, October.
- 2011 “Best of Austin”, Critics Pick, Arts & Entertainment, *The Austin Chronicle (Lakes Were Rivers)*
- “Art At Dimensional” (Suzanne Deal Booth Surveys Art Collection), article by Susan Scafati, *Dimensional Fund Advisors*, March.
- “Susan Scafati Shahan,” by Barry Stone, *I Heart Photograph*, April.
- “Notes on E.A.S.T.,” by Katie Geha, *Glasstire: Texas Visual Art News & Reviews*, November.

## COMMITTEES + COLLECTIVES

- 2021 Community Advisory Committee, *The Contemporary Austin*
- 2016 Co-Chair, Evening at Eanes: Celebration of Children's Art & Music Committee, *Eanes Independent School District*
- 2013 Art Talks Chair, *Art Alliance Austin* Committee
- 2008+ *Lakes Were Rivers* Art Collective member
- 2002-3 International Committee - Press Representative, *Women in Photography International*

## EDUCATION

- 2004 General Studies Certificate Degree, *International Center of Photography*, New York, NY  
(includes Award & Residency, *L'Ecole Nationale Photographie Supérieur*, Arles, France)
- 2000 B.A. Fine Arts, *University of Colorado*, Boulder, CO
- 1999 *Santa Reparata International School of Art*, Florence, Italy
- 1997-6 *San Francisco Art Institute*, CA

## CONTACT

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